

Dumbleton Hall Hotel

*in association with Michael & Gina Bochmann
are proud to host*

The Zelkova String Quartet

Recital & Dinner

Wednesday 15th February 2012

7.00 for 7.30pm



*Mozart Divertimento in D, K.136
Schubert Quartet in D Minor D810 "Death and the Maiden"*



Price £28 per head to include recital and 2-course dinner with coffee

For tickets sale please call Dumbleton Hall Hotel in advance
on 01386 881240 ext. 306 or email: conference.dumbletonhall@pofr.co.uk

Full prepayment will be required

We will also require your menu choices if possible at the time of the booking
or no later than 14 days prior (*please see Menu overleaf*)

Stay over for just £45 per room inclusive of Full English Breakfast



We suggest you arrive in plenty time to buy drinks in the bar and arrange your seating

Menu

*Butter Poached Plaice
Langoustine and Caviar Sauce*

*Chump of Lamb
Rosemary Essence*

*Potato and Wild Mushroom Cannelloni
Goats Cheese Curd*



*Puff Pastry St Honoré
With Caramel and Chantilly Cream*

*Vanilla Panna Cotta
With Forced Rhubarb*

A Selection of Local Cheeses and Biscuits



Tea or Coffee and Dinner Mints



The Zelkova String Quartet

was founded at the Royal Northern College of Music under the guidance of Petr Prause, of the Talich Quartet, in 2010. They were finalists in the RNCM Weil Prize 2010 and won the RNCM Nossek Prize 2011. They competed in the RNCM Chamber Ensemble of the Year Competition 2011, playing Mendelssohn D major String Quartet, and received the Audience Prize.

They participated in the RNCM Chamber Music Festival January 2011, performing Taneyev's 3rd Quartet and are also involved in the 2012 festival, performing both Ravel's String Quartet and 'Introduction and Allegro'. They have many upcoming recitals both within the RNCM and externally.

The Quartet have received coaching from Gabor Tackas-Nagy, Levon Chilingarian, James Boyd, Thomas Kemp, Michael Bochmann and members of the Navarra, Barbirolli and Heath Quartets to name but a few.

This summer they enjoyed a residency in France; a week of intensive rehearsals followed by an evening recital. The Quartet also value the importance of musical education and have spent time coaching and performing on Pro Corda, a chamber music course for young musicians.

Outside their life as a Quartet, the individual members also have a wealth of solo and chamber experience including performances at Bridgewater Hall, Wigmore Hall, St John Smith's Square and in the Lake District Summer Music Festival.